INDEX

TO

THE CENTURY MAGAZINE.

VOL. XL. NEW SERIES: VOL. XVIII.

PAGE

ANDERSONVILLE, A YANKEE IN ..... *T. H. Mann* 447, 606
Pictures by W. Taber.

ANGLOMANIACS, THE 269, 435, 575, 677
Pictures by C. D. Gibson.

ASTRONOMY.
On Meteorites and the History of Stellar Systems ..... *G. H. Darwin* 858
Picture from a photograph.

ATHLETICS, TRACK, IN AMERICA ..... *Walter Camp* 203
Pictures by W. Taber, from instantaneous photographs, and tailpiece by George Wharton Edwards.

ATHLETICS, THE INFLUENCE OF ..... *Editorial* 315

BACON, NATHANIEL, THE PATRIOT OF 1676 ..... *Edward Eggleston* 418
Pictures by Allegra Eggleston, and from old prints.

BASHKIRTSEFF, MARIE, TWO VIEWS OF ..... { * * * ..... 28 / *D.* 29
Pictures by Marie Bashkirtseff, and from a photograph.

BIBLE, THE, AND HOMER ..... *William Cleaver Wilkinson* .. 282
BLOODHOUNDS AND SLAVES ..... *Observer* 479
BOTTICELLI. See "Italian Old Masters."
BUFFALO "GUARD OF HONOR" ..... *Charlotte Mulligan* 158

CALIFORNIA.
The Treasures of the Yosemite ..... *John Muir* 483
Features of the Proposed Yosemite National Park ..... *John Muir* 656
The Date of the Discovery of the Yosemite ..... *Lafayette H. Bunnell* 795
Amateur Management of the Yosemite Scenery 797
How California Came into the Union ..... *George Hamlin Fitch* 775
Light on the Seizure of California ..... *Josiah Royce* 792
The California Boundary Question in 1849 ..... *Francis J. Lippitt* 794
CARROLL, MISS, THE CASE OF ..... *S. E. Blackwell* 638
CATHEDRAL, WELLS ..... *Mrs. Schuyler van Rensselaer* 724
Pictures by Joseph Pennell.

CAVE-DWELLINGS, PREHISTORIC ..... *F. T. Bickford* 896
Pictures by O. Toasperin, John A. Fraser, D. B. Keeler, A. Brennan, A. B. Davies, and V. Perard.

CHARITY: PUBLIC RELIEF. THE BUFFALO GUARD OF HONOR ..... *Charlotte Mulligan* 158

PAGE

CHICKENS FOR USE AND BEAUTY ..... *H. S. Babcock* 47
Pictures by James C. Beard and August Will.

CHINESE NOTE. (Drawing) ..... *E. W. Kemble* 480

CHURCHES AND THE POOR, THE ..... *Editorial* 153

CHURCH UNITY, THE SOCIAL PROBLEM OF ..... *Charles W. Shields* 687

CITIES, MISGOVERNMENT OF ..... *Editorial* 798

CITIZENSHIP, A TEST OF GOOD ..... *Editorial* 953

COLLEGE, FEMALE, THE FIRST ..... *Harry Stillwell Edwards* 159

COLONIES, AMERICAN. See "Bacon."

CONSCIENCE, ON LACK OF, AS A MEANS OF SUCCESS ..... *Editorial* 474

CONSCIOUSNESS, A STUDY OF ..... *H. C. Wood* 72, 639

DECORATION DAY REVERY, A ..... *Brander Matthews* 102
Picture by R. W. Lockwood.

DIXIE, A HARD ROAD TO TRAVEL OUT OF ..... *W. H. Shelton* 931
Pictures by the author and from photographs.

DUELLO, THE LINGERING ..... *Editorial* 152

EDUCATION, THE NEW MOVEMENT IN ..... *Editorial* 151

ELECTORAL SYSTEM, REFORMED, NEW YORK'S ..... *Editorial* 474

EMANCIPATION OF JOSEPH PELOUBET, THE ..... *John Elliott Curran* 525
Pictures by Harper Pennington.

EPITAPHS, MARTIAL ..... *Rossiter Johnson* 156

EXPLORERS, THE NEW SCHOOL OF ..... *Editorial* 635

FARRAGUT, ADMIRAL, AN ANECDOTE OF ..... *A. E. P. Perkins* 318

FRENCH SALONS, THE WOMEN OF THE ..... *Amelia Gere Mason* 77, 226, 356, 596, 643, 878
Pictures by Kenyon Cox, John A. Fraser, M. Leloir, August Will, George Wharton Edwards, A. Brennan, and from engravings.

FRIEND OLIVIA ..... *Amelia E. Barr* 34, 182, 464, 623, 760, 844

G. A. R., THE, AS SEEN FROM THE INSIDE ..... *George L. Kilmer* 154

HOMER AND THE BIBLE ..... *William Cleaver Wilkinson* 282

HOW JERRY BOUGHT MALVINY ..... *Virginia Frazer Boyle* 892
Pictures by E. W. Kemble.

IN DARK NEW ENGLAND DAYS ..... *Sarah Orne Jewett* 911
Pictures by E. W. Kemble.

IRISH KINGS AND BREHONS ..... *Charles de Kay* 294
Pictures by J. W. Alexander, A. Brennan, W. J. Baer, W. Taber, O. H. Bacher, and from prints.

IRRIGATION. By the Director of U. S. Geological Survey.
Arid Lands, Institutions for the ..... *J. W. Powell* 111
Forests and Streams ..... *Abbott Kinney* 637

ITALIAN OLD MASTERS ..... *W. J. Stillman.*
With engravings and notes by T. Cole.
Andrea del Verrocchio 95
Filippino Lippi. With frontispiece (facing page 323) 462
Sandro Botticelli. With frontispiece (facing page 483) 501

JAPAN, AN ARTIST'S LETTERS FROM ..... *John La Farge* 195, 566, 751, 866
Pictures by the author.

JEFFERSON, JOSEPH, THE AUTOBIOGRAPHY OF ..... *Joseph Jefferson* 135, 263, 406, 538, 704, 814
Pictures from photographs.

Australia 135
Melbourne 137
The "Skeleton Dance" 138
The Shepherd 139
An Australian Tragedy 142
A Terrible Audience 143
The Keans in Australia 263
A Chinese Theater 266
Callao 406
Lima 408
A Midnight Funeral 408
A Beggar on Horseback 409
The Theater in Callao 410
A Religious Tableau 410

PAGE

A Tropical City ... 411
Leaving South America ... 411
An Incident in Panama ... 412
The New "Rip Van Winkle" in London ... 414
English Relatives ... 416
John Brougham ... 538
Tom Robertson ... 539
Artemus Ward ... 541
Edwin Adams ... 542
The Combination System ... 544
George D. Prentice ... 545
Tom Glessing Again ... 547
George Holland, "The Little Church Around the Corner" ... 548
Charles Fechter ... 549
Once More in Paris ... 551
French Acting ... 552
French and English Painters ... 553
English Acquaintances ... 554
The Rev. Joseph Jefferson ... 704
Gainsborough ... 705
In Scotland ... 705
In Ireland ... 708
At Home Again ... 708
Talks with Charles Mathews ... 721
John B. Rice ... 715
"The Rivals" ... 717
William Warren ... 722
Portrait of Joseph Jefferson, facing page ... 803
Mr. and Mrs. Barney Williams ... 814
John Drew ... 814
Charlotte Cushman ... 815
Mrs. Drake ... 816
Reflections on the Art of Acting ... 820
Preparation and Inspiration ... 821
Rehearsals ... 822
A Story of Burton ... 825
Should an Actor "feel" his Part ... 825
Dramatic Writing ... 826
A Fault of French Acting ... 826
The Actors of To-Day ... 826
Imitation and Acting ... 827
Freshness in Playing a Part — A Story of Mrs. Warner and Macready ... 828
Learning to Act ... 830
Conversations Concerning "Rip Van Winkle" ... 831
Realism on the Stage ... 832
Playing "Rip" in the Catskills ... 832
In Louisiana ... 834

JOURNALISTS AND NEWSMONGERS ... *Editorial* ... 313

KENTUCKY BLUE-GRASS, A TASTE OF ... *John Burroughs* ... 339
Pictures by W. L. Maclean.

LINCOLN, MEMORANDA ON THE LIFE OF.
A Word from England ... *Henry De Garrs* ... 305
Lincoln in Petersburg ... *C. C. Carpenter* ... 306
Lincoln's Visit to Richmond ... 307
The Stars and Stripes in Richmond ... *Loomis L. Langdon* ... 307
The Stage and Proscenium Boxes of Ford's Theater. (Drawing) ... 308
General Grant and the News of Lincoln's Death ... *Charles E. Bolles* ... 309
At the Death-bed of Lincoln ... *A. F. Rockwell* ... 310
The House in which Lincoln Died. (Diagram) ... 310
Lincoln's Military Guard ... *H. M. Kieffer* ... 311
Lincoln's Fame ... *L. S. H* ... 311
Lincoln's Nomination ... *Thomas H. Dudley* ... 477
McClellan's Candidacy with the Army ... *Earl M. Rogers* ... 959

LIPPI, FILIPPINO. See "Italian Old Masters."

LITERATURE, AMERICAN, WOMAN IN ... *Helen Gray Cone* ... 921

LITTLE VENICE ... *Grace Denio Litchfield* ... 367
Pictures by Mary Hallock Foote.

LOIS BENSON'S LOVE STORY ... *Anne Page* ... 697

LONDON POLYTECHNICS AND PEOPLE'S PALACES ... *Albert Shaw* ... 163
Pictures by Joseph Pennell, Harry Fenn, E. J. Meeker, Hughson Hawley, V. Gribayedoff, and from photographs.

MCCLELLAN. See "War."

MANUSCRIPTS, NINE THOUSAND ... *Editorial* ... 313

MARBLE HILLS, IN THE ... *Rowland E. Robinson* ... 743
Pictures by J. A. S. Monks.

MARTIAL EPITAPHS ... *Rossiter Johnson* ... 156

MÈRE MARCHETTE ... *Arlo Bates* ... 244
Picture by E. J. Major.

MERIT SYSTEM, THE, IN THE FIFTY-FIRST CONGRESS ... *Editorial* ... 953

MERIT SYSTEM, THE ... *Hugh S. Thompson* ... 954

MILLIONS, THE FORGOTTEN ... *Charles W. Eliot* ... 556

MOUNT DESERT. See "Millions, The Forgotten."

NAVAL GUNS, OUR NEW ... *C. F. Goodrich* ... 667
Pictures by W. Taber, A. Will, D. Comins. Diagrams by Jacob Wells.

NEW ENGLAND DAYS, IN DARK ... *Sarah Orne Jewett* ... 911
Pictures by E. W. Kemble.

PAGE

NEWS? WHAT 'S THE ... *Eugene M. Camp* ... 260
NEWSMONGERS AND JOURNALISM ... *Editorial* ... 313
NORTH, CHRISTOPHER ... *David B. Scott* ... 318

OBSERVATIONS ... *J. A. Macon* ... 319, 640, 800
O'HARA, THEODORE ... *Robert Burns Wilson* ... 106
Pictures by Harry Fenn and from a daguerreotype, with O'Hara's "The Bivouac of the Dead."

PATRONAGE IN OFFICES IS UN-AMERICAN, WHY ... *Henry Cabot Lodge* ... 837
POLITICS, TOM-TOMS IN ... *Editorial* ... 476
'POSSUM HUNT, THE. (Drawing) ... *E. W. Kemble* ... 319
PRESENT-DAY PAPERS.
The Social Problem of Church Unity ... *Charles W. Shields* ... 687
PROVENÇAL PILGRIMAGE, A ... *Harriet W. Preston* ... 323, 586
Pictures by Joseph Pennell.
PROVENCE ... *Editorial* ... 636

REFLECTIONS ... *Charles D. Stewart* ... 480
REIGN OF REASON, THE ... *Viola Roseboro'* ... 349
Pictures by E. W. Kemble.
ROBERTSON, ARCHIBALD. See "Washington."
ROMANCE OF TWO CAMERAS, THE ... *Elizabeth W. Champney* ... 117
RYDER, ALBERT PINKHAM ... *Henry Eckford* ... 250
Pictures by Albert Pinkham Ryder.

SAVOY, HIGH, OUT-OF-THE-WAYS IN ... *Edward Eggleston* ... 803
Pictures by Joseph Pennell.
SERMON, A RECENT ... *Editorial* ... 476
SHERIDAN. See "War."
SIBERIA AND THE EXILE SYSTEM. (See also preceding volumes.)
"Blacked Out" ... *George Kennan* ... 65
With facsimiles of pages blacked out by Russian Censors.
SIBERIAN EXILE PETITION MOVEMENT IN PHILADELPHIA, THE ... *Alfred J. P. McClure* ... 636
SOLITUDE, THE DISTASTE FOR ... *Editorial* ... 633
SOUTH AMERICA, TRADE WITH ... *Alfred Balch* ... 316

TAX, A SINGLE, UPON LAND ... *Edward Atkinson* ... 385, 403
TAX, A SINGLE, UPON LAND VALUES ... *Henry George* ... 394
TAXATION, COMPARATIVE ... *Edward Atkinson* ... 284
TEACHING, THE SCIENCE OF, AND UNIVERSITY EXTENSION ... *Mary Hargrove Simpson* ... 479
TRAVIS AND MAJOR JONATHAN WILBY ... *Richard Malcolm Johnston* ... 125
Pictures by A. B. Frost.
TRUSTY, NO. 49 ... *Octave Thanet* ... 212
Pictures by E. W. Kemble.

UNIVERSITY EXTENSION. See "Teaching."

VERROCCHIO. See "Italian Old Masters."
VOTER, INDEPENDENT, PARTISAN RECOGNITION OF THE ... *Editorial* ... 950
VIVISECTION, DOES IT HELP? ... *Edward Berdoe* ... 956

WAR, CIVIL, VALOR AND SKILL IN.
I. Was Either the Better Soldier ... *Theodore Ayrault Dodge* ... 144
II. Which Was the Better Army ... *Charles A. Patch* ... 148
A Yankee in Andersonville ... *T. H. Mann* ... 447, 606
A Hard Road to Travel out of Dixie ... *W. H. Shelton* ... 931
Pictures by the author and from photographs.
An Anecdote of Sheridan ... *Abner Doubleday* ... 958
McClellan's Candidacy with the Army ... *Earl M. Rogers* ... 959

PAGE

WASHINGTON.

Archibald Robertson, and his Portraits ..... *Edith Robertson Cleveland* .. 3
Pictures by Archibald Robertson and Andrew Robertson.

Some New Washington Relics ..... *William Armstrong* .... 14; *Edmund Law Rogers* .. 22
Pictures by Harry Fenn, and from photographs.

Original Portraits of Washington ..... *Charles Henry Hart* 26
Frontispiece (facing page 3) and portrait by John Ramage.

Washington and Memorial Day ..... *Editorial* 151

WELLS CATHEDRAL ..... *Mrs. Schuyler van Rensselaer* 724
Pictures by Joseph Pennell.

WHALING, THE PERILS AND ROMANCE OF ..... *Gustav Kobbé* 509
Pictures by W. Taber, J. O. Davidson, and Howard Helmick.

WOMAN IN AMERICAN LITERATURE ..... *Helen Gray Cone* 921

WOOD-ENGRAVING, THE OUTLOOK FOR ..... *Editorial* 312

YOSEMITE, THE TREASURES OF THE ..... *John Muir* 483, 656
Pictures by J. A. Fraser, William Keith, Harry Fenn, W. H. Shelton, Thomas Moran, and A. B. Davis, from photographs by George Fiske. Maps by Jacob Wells.

POETRY.

AT A DINNER OF ARTISTS ..... *Richard Henry Stoddard* 348

AT THE PLAY ..... *Andrew B. Saxton* 293

ATTAINMENT ..... *Frank Dempster Sherman* ... 565

BEFORE THE BABY CAME ..... *Fannie Windsor* 800

BURIED THOUGHT ..... *Helen Thayer Hutcheson* .. 461

CONSTANT LOVER, THE ..... *William R. Thayer* 800

DIALECT POEM, THE EVOLUTION OF THE ..... *Henry Tyrrell* 160

DRURIE, MARIAN ..... *Bliss Carmen* 595

ELF-SHOT ..... *Louise Imogen Guiney* 930

EMPTY HOUR, THE ..... *Julie M. Lippmann* 920

EXPERIENTIA DOCET ..... *M. E. Wardwell* 640

FALLEN, THE ..... *John Vance Cheney* 33

FICKLE HOPE ..... *Harrison S. Morris* 101

FIGHTING PARSON, THE ..... *Henry Ames Blood* 61
Pictures by George Wharton Edwards.

GOING FOR THE COWS ..... *W. S. Snyder* 800

GUILIELMUS REX ..... *Thomas Bailey Aldrich* 633

IMMORTAL ..... *Helen Thayer Hutcheson* 293

IN THE NIGHT WATCHES ..... *Alice Wellington Rollins* 356

"I VEX ME NOT WITH BROODING ON THE YEARS" ..... *Thomas Bailey Aldrich* 134

JEFFERSON, JOE, ON, TELLING HIS STORY ..... *John L. Heaton* 160

LAZYLAND ..... *Margaret Vandegrift* 640

LETTER, THE ..... *Annie Louise Brakenridge* ... 320

LOST LURAY, TO MY ..... *John Eliot Bowen* 959

LOVE-MAKING IN HAY-MAKING ..... *Zitella Cocke* 480

LOVE'S DAWN ..... *John Hay* 774

LULU, TO ..... *Charles Henry Webb* 320

MAMMY'S CHURNING SONG ..... *Edward A. Oldham* 960

MAN ..... *Florence Earle Coates* 194

MODESTY ..... *John Kendrick Bangs* 640

MUEZZIN, THE ..... *Clinton Scollard* 406

MY BLOTTER AND I ..... *Cora Stuart Wheeler* 160

NEGRO IN THE OVERFLOW, THE ..... *Virginia Frazer Boyle* 639

NIGHT SCENE, A ..... *James Herbert Morse* 105

PEARL, THE MAKING OF THE ..... *Harriet Prescott Spofford* ... 500

PERPETUITY ..... *Frank Dempster Sherman* ... 565

PHOTOGRAPHY, AMATEUR ..... *Nathan Haskell Dole* 480

		Page
Plaint	*Margaret Vandegrift*	800
Reflection, A	*Henrietta Stuart*	320
Repartee	*William Frederick Dix*	800
Rose of Dawn, The	*Louise Chandler Moulton*	891
September	*Ella Wheeler Wilcox*	759
Since Amy Died	*Andrew B. Saxton*	60
Song of Growth, A	*Charles G. D. Roberts*	605
Souvenirs	*Lloyd McKim Garrison*	703
(They Said.)	*Edith M. Thomas*	574
Twilight Song, For Unknown Buried Soldiers, North and South	*Walt Whitman*	27
Under the Balcony	*Frank Dempster Sherman*	565
Yellow-Hammer's Tap, The	*Edward A. Oldham*	320

DEPARTMENTS.

Topics of the Time	151, 312, 474, 633, 797, 950
Open Letters	154, 316, 477, 636, 954
Bric-à-Brac	160, 319, 480, 639, 800, 959